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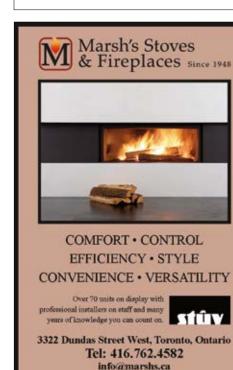
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From the **Publisher**



So here we are folks. We have arrived at the conclusion of the year when we celebrated 10 years of PinkPlayMags.

It's quite the milestone. Media, and especially print media in Canada is normally challenging, but then you add to that equation LGBTQ media, and you really see why we are so excited about celebrating a decade with you.

THANK YOU for loving us so much that you continue to pick up our magazine, read it, enjoy it, and message us to tell us how you love reading PinkPlayMags cover to cover. Over the years we have heard from readers with messages like "PinkPlayMags is small enough to fit in my purse, but big enough to show the world how great our community is", or "this is my favourite magazine, as every edition is unique and exciting, I can't wait to pick up a new one every three months."

We tried our best to create a very unique magazine, one that makes our community proud. It takes us a couple of years to flesh out each concept or theme, and months of hard work to put each edition together. This is not your average magazine; we promise you that we never waver on striving to give you a great magazine to read with every new edition. What better way to wrap up this year's theme than by "Imagining Our Future". So far this year we looked at the 60s & 70s, the 80s & 90s, the 2000s, and now we cast our eyes at the next phase of our LGBTQ community.

Where are we going? Well, start reading and find out on the pages to come.

On November 3rd we celebrated our anniversary with a huge dance party at '1871' Berkeley Church. I want to thank MOJO Toronto, Arabian Knights LGBTQ, and Miss Opulence for being our partners on that event, and a big thank you to all the great DJs and performers who entertained us that evening, and of course to all of you who attended and danced the night away with us. I also must thank two great businesses who are huge supporters of our media and our community, Presidential Gourmet Fine Catering, and Healthy Planet, for their sponsorship of our celebration.

But nothing can ever happen, without the most amazing people whom I have had the pleasure of working with for the past 10 years, every single person who contributed to PinkPlayMags in any way, thank you for believing in my vision.

With that said, it's time to unwind for the Holiday Season, and come back fresh and rested for 2018, where, of course we will be taking you on another exciting journey, and a new theme. You just have to wait and see what's next!

Antoine Elhashem Publisher

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winterplay!

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Cover The Future of Queer

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Our cover model is gay entrepreneur Francis Gaudreault, owner of The Men's Room fashion, fetish and grooming outlets, director of Pit Bull Events and unabashedly OUT personality.

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From the **Editor**

o here we are, wrapping up the final issue of 2017, which also happens to be the 10th anniversary of this publication.

That's 10 years of producing a print publication, which in 2007 was a challenge to take on, and in 2017 it is a great achievement to have survived and to still be producing original content that our readers want.

I've been the travel columnist for more than half this time, under the lead of our previous Editor-in-Chief, Jeff Harrison, who had been at the helm of the publication since the very first issue. One day Jeff told me he made the decision to step aside as he wanted to pursue other interests. He then asked me if I'd be interested in taking over his responsibilities. I was delighted that he had chosen to offer me this role, and after further discussions, I accepted the challenge. So here I am today, continuing the legacy that Jeff and our publisher, Antoine Elhashem, conceptualized and brought to fruition.

In this, our final instalment that looks at queer life throughout modern time, we have the opportunity to look further beyond where we are at today. Ever wonder what the future will look like? Sure there are those who make predictions, but can anyone really envision what the future has in store for us? Looking back in time, George Orwell's 1984 novel and *The Jetsons* cartoon, proved to be eerily close at predicting some of where we are at



today, especially the reality of Big Brother monitoring our every move.

For our features, we have Cheryl Costello taking a look at what aging might look like for the future of out community, while writers Joey Viola and Raymond Helkio each take a more lighthearted look at how they each envision what the future may look like, with input from various local community members.

Our travel feature is titled, *Railing in the Future*, and gives a snapshot of how rail travel is currently experiencing a resurgence, and how it maybe the future of travel. Jerry Shaefer chatted with local jazz musician, Ori Dagan, about his latest release, while Kelly Wilk discovers the joys of Rainbow Camp in northern Ontario. Our fiction excerpt is a must-read from *Tarry the Night*, written by Toronto's Kristyn Dunnion.

We also have *Horoscopes* by Julie Antoinette, *From The Heart* by Mychol Scully, and *Event Listings* by Sherry Sylvain. Finally, we close out this series with a *Looking Back* piece written by our publisher, Antoine Elhashem, who looks back from the future to present day. Whatever the future may hold, here's hoping it takes a positive direction for all, and we'll be celebrating another 10 years of publications in 2027!

Bryen Dunn Editor-in-Chief editor@pinkplaymags.com



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e mark birthdays with cakes, candles and celebrations, but seldom do we see the smoke wafting from freshly blown out candles and align this as our mortality. It's a bit taboo to think about the future because for our community, especially now, doing so brings more questions than certainty. Will our aging elders be treated with the same respect and dignity that they fought for, in order to get to where the current generation is today?

For Toronto writer and activist, Joie

Lamar, aging is "a time of preparation and retrospection. Did I prepare properly for the latter part of my life? And if not, how can I put that all in place, quickly?" There are more serious tones to that level of introspection too, especially given that the current climate of LGBTQ2+ acceptance is at times, moving forward, then backwards, before moving forward once again. Lamar went on to further state that, "It is also a time of spiritual security. That involves feeling safe and free to be me, to express my love for my wife, to have a legally accepted relationship, and to feel at peace in the community."

According to The 519's *Still Here, Still Queer* resource guide, there are greater risks for LGBTQ2+ older adults in general, let alone when they enter long term care facilities. The



dangers include, "the threat of being 'outed', experiencing caregiver neglect because of their sexual identity, and denial of lived identity." The numbers and data currently paint a picture of a future that is not yet prepared for generations currently closing in on mid-life.

James Dubro, former producer at CBC, and professional crime writer, said, "The major problem in older LGBTQ living spaces is that individuals aren't attended to by LGBTQ caregivers. Much still needs to be done to achieve this. In twenty years many middle-aged LGBTQ people will be seniors, so they need to act now for themselves in the future."

There are however, some solutions, including Toronto's Fudger House, a long-term care facility situated near Church Street's Village. The presence of one solution raises more questions for eldercare facilities outside of such a centrally located hub and gathering place for the community. What about individuals living outside of Toronto or other urban areas that are typically known for being safer for LGBTQ2+people?

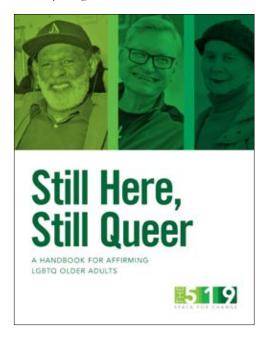
Young people living outside of Toronto see this lack of safe spaces as a central piece of LGBTQ2+ eldercare in the coming years. "Spaces are especially unsafe for LGBTTIQQ2SA+ folks because these spaces weren't meant for us and weren't created for us. We have to share space with people who often take up more space than us. We have to take up

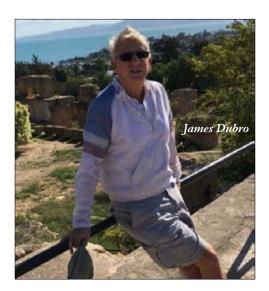
more space and claim them as our own to make them safer. We're tired of explaining ourselves and our experiences to people who don't understand our lived experiences; people who ultimately decide what these spaces look like and who they include,"explains Dubro.

The future looks brighter for Joie Lamar, however, who spoke of the readiness for LGBTQ2+ aging populations, "I believe they want to be. It is being discussed more now than ever. We are a very caring, bright, creative, dedicated, and close community. I believe it will be ready, if it is not yet so."

This period in the community's history however, with its rise in racism and anti-LGBTQ2+ rhetoric, demonstrates that there is little room for the luxury of simply not understanding one another. Rather than general concerns about aging, typified by the passing of years and its wear on the body, Lamar's forthright concern is, "that laws will regress, making our lives, love, or even marriage illegal again, at a time when we are too old to continue fighting."

The future is hard for youth to wrap their heads around despite optimism, according to **Christopher Karas**, an activist who is currently suing Canadian Blood Services for





their discriminatory MSM blood ban. "I think it's difficult for us to think about the future, and what we should be doing now to ensure it includes us in the future, when we're focused on doing all that we can to make today better." He goes on to say, "We're fighting right now, for a future that includes us."

It's unclear exactly what the future will hold and what it might look like for the LGBTQ2+ community. The 519's *Still Here, Still Queer* report highlights the way that older "service users often have to engage in educational work and self-advocacy when accessing supports, resulting in additional stress and risk." Karas added to the concerns the report highlights, stating, "I want to know that there's a safe space for me so that I don't have to go back in the closet, especially if my partner has passed away."

Empirical data aside, the present movements unfolding reveal that the greatest challenges may not be from the outside, but from within. People facing discrimination as a result of their intersecting identities are holding the community accountable. This should unify before it divides, but the fight for rights and freedoms is ongoing, and Karas stated that, "It's hard to think forward and ahead, because we're so wrapped up in the present moment and how we still aren't fully free now. We have to be free before we can think too far ahead."

Lamar defers to her experiences growing up alongside the Stonewall riots in New York, "I can remember being young and disagreeing with the older community of my time. I thought they were dinosaurs. Most of them were so afraid back then." She highlights the importance of being present for the discomfort most try to avoid, after a lifetime of feeling the discomfort of living in a world that discriminates against them. "The conversations, although often quite heated, continued. We knew that implosion would weaken us as a community, and while fighting the world we also fought against fracture by talking. We had many clandestine community conversations, in town-hall like settings, in dark building basements, hearing everybody out."

If statistics and reports show that there's a great deal of work to be done to ensure safety for the LGBTQ2+ aging population, then coming together in recognition of differences and advocating for those causes too, seems the logical conclusion. There are however, many polarized sentiments about movements and groups like Black Lives Matter Toronto, of which Dubro states as having, "strong allies in the senior community, yet some resent their seeming usurpation of Pride. These differences





though, can be worked out, but some older critics cannot be reasoned with and cannot be in effective dialogue with younger activists who support BLTMO."

Building on this need for effective dialogue, Lamar states, "The only way to bridge the divide is to converse, without judgment and name calling. We need to discuss the goal and consider everyone's solution. We need new blood, fresh ideas, future thinking, young politicians and young activists. And we, the older generation, need to hand over the reigns to those we know will include our needs and wants in the fight of many."

There are many more milestones ahead for the LGBTQ2+ community where aging is concerned. There is however, something profound in the recognition that before coming together meaningfully, the community first had to come apart, so that any steps forward included everyone's steps, rather than a privileged few.

Lamar concludes, "It is always important to *know* your history before you can *make* history. Know our mistakes so that you don't repeat them, and acknowledge our successes so you can build upon them."

So while we've made great strides here in North America, the future remains uncertain for many individuals around the world. We must all continue fighting for each other to truly become equal beings on a global level. We must look at the future as opportunity, and let the leaders of today carry the torch forward for those who began the rally.

Still Here, Still Queer

The 519's Handbook for Affirming LGBTQ Older Adults, Still Here, Still Queer! showcases the important work being done by and for LGBTQ older adults in Toronto. The handbook supports fostering affirming spaces and services for LGBTQ older adults, and presents best practice recommendations for the inclusion of LGBTQ older adults through the use of case studies and educational resources. It is informed by the lived experiences and organizing work of older LGBTQ communities and their allies.

Fudger House

Fudger House provides quality and safe care to residents in a warm and welcoming home within a diverse neighbourhood, promoting an inclusive, affirmative and LGBT friendly environment, and striving to encourage residents to be themselves, take pride in who they are, and enjoy life in an open, dignified, respectful place. The home believes that everyone has the right to quality care that respects their culture, ethnoracial background, family tradition, community, language, all sexual orientations and gender identities, spiritual beliefs, and traditions.

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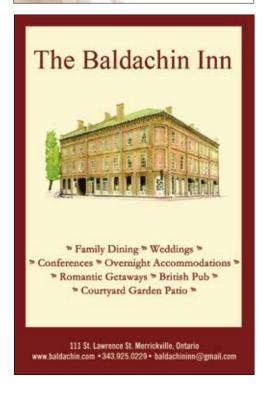
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n recent years, when it comes to domestic and international acceptance, tolerance, and law protections, many believe our colourful and eclectic LGBTQ+community has taken two steps forward, three steps back.

Here in Canada, full humanitarian rights have been granted to every member of the community. Still, many people are vocal in relaying the importance of equality within the majority of our population. Toronto alone is responsible for one of the biggest Pride demonstrations on the planet, and it continues to break records annually. The largest Trans March gathering in the world took place in Toronto last year, June 2016. This year the Toronto Trans March celebrated the passing of Bill C-16, where the Canadian Human Rights Act and the Criminal Code were updated to include the terms "gender identity" and "gender expression."

With the resurgence of racism, sexism, homo/ transphobia and neo-Nazism in America (under the new president's influence), Canada's "progressive blueprint" has been under a magnifying glass. Queer folk here, although among the most privileged in the world (when it comes to tolerance and human rights), are still vastly discriminated against across the country, and across the planet. Everyday. The only crime on the rise in Canada, according to Statistics Canada, are hate crimes targeting the LGBTQ+ community: "LGBT Canadians are the most targeted in this category, experiencing 86% of sexual orientation-motivated hate crimes."

There are so many intricate and complicated details surrounding a person's sexuality and/or gender identity that one person or even a group of people cannot fully represent everyone under the LGBTQ+ umbrella. What we can do is start small. We need to figure out what we can all do to help understand what it is we need from each other going forward.

I reached out to some members of the Toronto LGBTQ+ community in hopes of finding some approaches and mentalities that can help dismantle the prejudice we all face in our everyday lives. In order to truly progress, we have to find a common ground and then stand on it together. If not, where are we headed as a community? What can we do to ensure that the importance of our freedoms and livelihoods of the future do not get lost in the heteronormative fray of society of today?

Inter-Community & Outside Bullying

"We are so diverse," says Kelly Dear, an award winning teacher, writer and public speaker. "I would hope that one day we would stop oppressing ourselves and each other by moving towards



acceptance and honouring our differences. If we all had the same voice, there would be no harmony." Kelly is optimistic of the community's progression; "I always see, hear and feel progress. We have to keep the momentum going."

Drag Queen Scene

"I see so much progress within the drag community everyday," says local full-time drag performer and pageant winner, Scarlett Bobo (Matty Cameron). "Unfortunately there are fewer bars to perform at in Toronto, and it literally feels like the world is splitting at the seams, but the drag community is more colourful and powerful and vibrant than it's been in a long time! We are flourishing with new talent: bio queens, bearded queens, artsy queens! SO many avenues and styles and aesthetics! Drag is already politically incorrect - in all the best ways - so we are out here stomping our heels in the right direction. Who knows how long it'll take for people to hear us coming, but we are unavoidable! I'm really excited to be a part of this ever growing queer community."

HIV/AIDS

"Our community needs easily accessible and affordable healthcare services for everyone, regardless of our need, income or sexuality. It is hard enough being gay / bi / queer / trans, but having to find a healthcare provider who is understanding and knowledgeable about LGBT health would be a great assistance to discuss everything from mental health, HIV risk, STIs,



transitioning, and more," says Dr. Michael Fanous, HIV pharmacist and owner of medsEXPERT.ca."

"Most of my friends had to figure things out themselves, including safer sex practices, what does Undetectable mean, where can I get PrEP / PEP / HIV treatment, and more. Unfortunately, there isn't a Gay 101 course about everything you will need to know as an educated queer person, but many AIDS service organizations do offer courses and resources on these topics. Another great resource is a trusted LGBTQ healthcare provider, and I work hard to share credible information everyday at facebook.com/medsexpert."

"I see a lot of progress happening in Canada, and specifically Ontario, in regards to LGBT health. One of the achievements that my colleagues and I have witnessed is the increase in HIV & PrEP awareness among gay men. In fact, my ALLIES AGAINST STIGMA team saw the largest turnout of gay men at this year's AIDS Walk 2017 where we raised money for a great organization and also demonstrated at the provincial legislature (Queen's Park). Less than two weeks later, the Ontario government announced they would cover PrEP on the provincial formulary! This is a big win for HIV prevention in this province. We are also hoping more people will hear the message that 'U = U' (Undetectable equals Untransmittable), as more and more studies find that HIV+ people on treatment are not a risk to others."



LGBTQ Nightlife/Bar Scene

"Bars and nightclubs should be a place where everyone is welcome. There should be spaces specific to the sub-communities, like Lesbian and Trans, but also places where all letters of the community are welcome. Allies too," Kerolos Saleib, founder of the popular Toronto event, Arabian Knights LBTBQ, says.

"I've noticed a change in the nightlife and bar scene, and unfortunately it's not for the best. It seems that there is huge segregation and judgment among one another. Too many spaces have become a place where white cis-gender gay men take precedent. Racism within the community seems to have increased and a lot of people coming into the city from outside of Toronto, whether they are immigrants, refugees or just moving from one city or province to another, seem to voice the same complaint: Toronto isn't a welcoming city and the gays are very cold unless you sleep with them.'

"Toronto is the most multicultural and diverse city in the world, but there is still a lot of work to do integrating Lesbians, Bisexuals, Trans, and PoC Queers into a community that is so dominated by white-centric gay male representation," Kerolos notes, referencing the complaints of many PoC Queers, including the Black Lives Matter Toronto movement.

"We need to better educate ourselves and one another. Too many people seem to think that because Toronto is so progressive, we don't have to fight for our rights anymore. We are forgetting that the younger generation of LGBTQ+ is growing up in a different time with a different experience. We get over 80, 000 newcomers to the city every year. If we stop what we are doing, we will fall back again, and that's what is happening. There's a fear to reveal your HIV/AIDS status because of an ongoing and increasing stigma on people living with disease and LGBTQ+ people of colour feel like they don't belong. Where do we draw the line on this? When do we decide that our job is done.... We don't! We keep going. What I am doing with Arabian Knights LGBTQ for instance, is making sure there is an HIV/AIDS organization present at the event promoting the options of PReP, safe sex and harm reduction. I'm proud to be providing a safe space where LGTBQ+ Middle Easterners can celebrate their culture with one another and their allies. Social events make a difference by being more intimate and interactive within the community."

When there is still so much work to do from within, you can't help but wonder what comes next for the marginalized and overbearingly misunderstood Queer folk of North America. How can we take steps into a promising Queer future? The answer is really quite simple. It's called respect.

R-E-S-P-E-C-T. They aren't just lyrics.

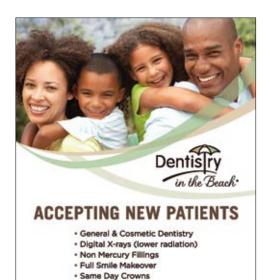
When a proverbial shoe drops on any one member of our community, especially the most alienated, we all face long-term ramifications. It proves increasingly more efficient to help lift one another up in the face of prejudice. This way, we can produce a positive change within our community (and hopefully society) where everyone truly is embraced and celebrated.

As for the future, let's all help to lift one another up, because none of us are truly liberated until we ALL are!

Joey Viola is the Cofounder of MoJo Toronto and an

LGBTQ community leader who utilizes his passion and flair for the art of writing by bringing a fresh perspective in reviewing entertainment and advocating for equality, tolerance, and social/political justice.

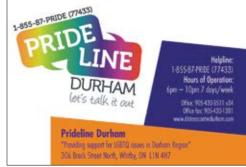




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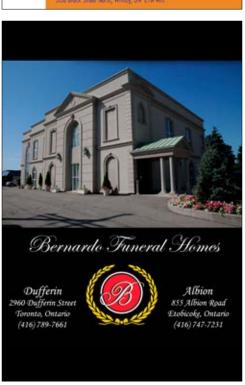


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Looking Forward from the 17th Century

Imagine a bunch of 17th century aristocrats indulging on a lavish feast complete with endless goblets of wine and drunken proclamations that serve to solidify their privileged place in the world. It's easy to view these people as archaic in their ideals, or even barbaric in their attitudes, but it's worth remembering that one day we too will be looked upon as archaic in some ways. There's no getting around the fact that in another one thousand years we will be reflected on by the current culture, and it stands to reason that they, like our 17th century brothers and sisters, might view some of our beliefs as absurd.

For example, we'll all feel foolish when we learn Paul Bellini and Michael Musto are the same person and have been controlling gay media as we know it. Sandra Bernhard, Elvia Kurt and Ellen will go on tour and inspire a Broadway musical, including an annual festival of lesbians, hosted by Whoopi Goldberg and attended by millions. Now, read on for more futuristic predictions and possiblities.



The RuPaul Channel & The Runway Act

RuPaul's Drag Race will become it's own 24-hour channel and cities nationwide are forced to elect or appoint at least one drag queen to council following the city's attempted licensing of all drag queens. The uproar would later become known as the largest upheaval in queer history, followed by a successful government lawsuit resulting in the *Runway Act* forcing employers to recognize runway as a legitimate right. New legislation will also require employers to answer a drag queen's request for a runway with only "Yes, how long?"

Woody's Franchise Inspires New Competition Category at The Gay Games

In the future Woody's/Sailor becomes a franchise bringing the Best Chest and Best Ass contest to gay men around the world, and paving the way for it to become an official sport at the Gay Games. Fly nightclub is turned into condominiums themed after Queer As Folk and features an exact replica of Club Babylon, complete with wax statues of club goers, bartenders, and even a coin operated wax replica of Sofonda Cox.

What's In An Acronym?

A committee of three hundred people convene in an effort to agree on a new acronym to replace the ever expanding "LGGBBTTQQIAAPP" to the "=" symbol. This suggestion has divided gay communities worldwide, and cities that rejected the rainbow were shamed by the United Nations with the issue of a "Bad Unicorn" designation.

The Future of Art

Art as we know it will implode once we learn that Keith Cole has been in a perpetual performance state since birth. The cultural shock and disbelief throws Canada's art community into a crisis, but ultimately inspires The Keith Cole Political University Of Augmented Reality & Café, which is dedicated exclusively to performance artists and those who love them. One of Peter Lynch's earlier works gets rediscovered and turned into a travelling Cirque du Soleil show starring Elton John and Anderson Cooper.



Drag & The Queen

In one thousand years, Michelle DuBarry will still be alive and considered to be wealthier than the actual Queen of England. Her anti-aging beauty products and books sweep the nation becoming the national standard for optimal aging, replacing even M•A•C cosmetics. Queen Elizabeth will have been replaced by Scott Thompson, who becomes the first person to successfully undergo a cyber-genetics treatment, which essentially leaves the person in a suspended state of bliss known as Buddy Cole syndrome. Pharmaceutical companies clamoured to patent the effect, but the formula was eventually deregulated and included within the yearly vaccination program. Glitter is officially listed as a valuable commodity on stock exchanges around the globe, forcing drag queens to resort to sequins, and in some cases diamonds. Dollarama's city-wide are bought out by a drag consortium known as Diva's On A Dime, while Patricia Aldridge's Take A Walk On The Wild Side kiosks surpass Starbucks locations two to one.

Science Invents A Real Unicorn. The Rainbow Flag Gets a New Makeover, and **Pride Toronto Announces The World's First** All-Year Annual Festival!

A Toronto scientist discovers a gene leading to the formation of the world's first unicorn, but ultimately the finding backfires resulting in a population explosion of unicorns outnumbering squirrels and raccoons combined. Toronto celebrates Pride Month by inspiring the world's first Pride Year celebrations, which exist as a permanently closed section of the city when revellers engage in a never-ending party and a parade route that forms a continuous loop around the city core. The rainbow flag undergoes a makeover when a collective of queers surreptitiously called for a secret vote, ultimately leading to the flag being changed to a dark shade of taupe.

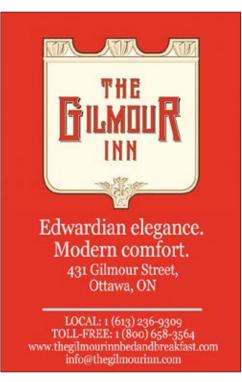
The Gay Agenda, Exposed!

Perhaps the biggest historical blunder we may not realize is it's discovered that there is in fact a "gay agenda", and the founder and leader is Dan Savage who has been building up his army of "savages" by communicating through a highly sophisticated code he embedded within his columns. Savage Warriors as they are known in underground circles, have been slowly amassing in preparation for world domination.

Grindr Gets Real & ID Gets A New Spokesperson

Grindr will be available as a virtual reality app that puts you right in the middle of any fantasy you wish, and can be activated without the knowledge of those around you. Lesbian app Scissr explodes onto the marketplace after a successful take-over by U-Haul and Home Depot. Patricia Wilson of Buddies In Bad Times Theatre is hired as the face of Jack Daniels, and her band Crackpuppy goes on a world-tour spreading peace and love-straight up.

Raymond Helkio is an author, director and filmmaker. He graduated from the Ontario College of Art & Design University and is co-founder of The Reading Salon. www.raymondhelkio.com www.thereadingsalon.ca









ith the advent of affordable automobiles and the advancement of commercial aircraft in the 1960s, passenger rail travel began a sharp decline in Canada. As years passed, many of the unused railways were turned into multi-purpose rail-to-trail corridors, used by bikers, hikers, and casual strollers.

Fast forward another couple of decades, with gas prices continuing to skyrocket and airline surcharges out of control, along with an overall general concern for the environment, and what we're seeing is an upswing once again in passenger train travel.

Not only is there a resurgence in trains used for travel, but also a slew of novelty tours that are popular for people of all ages. While most think of summer as peak travel time, train travel is a year-round adventure, and there's even some trains that go all out for the holiday season upon us. Canadian Pacific Railway has an annual **Holiday Train** that chugs its way across Canada and into the United States, making stops at hundreds of villages, towns, and cities. This year it featured the *Spirit of Tomorrow* car, which was part of the *Canada 150 Train*. Since it launched in

1999, it has raised more than 13 million in cash, along with collecting four million pounds of food for local food banks in communities along CP's routes. It made its stop here in Toronto on November 28th, where the public joined the celebrations, including live music from Colin James and Emma-Lee.

Another holiday themed rail adventure close to Toronto is the Waterloo Central Railway, which offers both the Polar Bear Express and Santa Train over the holiday season. Polar Bear Express departs St. Jacobs, Ontario for a one hour round-trip journey to the North Pole. Upon arrival, Santa and his helpers greet passengers and then board the train, where each child is given the first gift of Christmas - a silver sleigh bell. Chefs aboard each car lead passengers in singing Christmas carols on the ride back. Unlike the daytime Santa Train which lasts closer to two hours, these night time adventures relive the magic of the story complete with hot chocolate and treats. This Steam Locomotive diesel train also operates year round, offering passengers the opportunity to visit the Mennonite regions of St. Jacobs and Elmira, with their thriving outdoor farmer's markets in the summer.

South Simcoe Railway operates the *Santa Claus Express*, where guests climb aboard a vintage 1920's diesel locomotive train for a special visit with Santa himself. The *H.C.W. Steam Train* also operates from May and October, offering half-day excursions aboard Canada's only operating



European steam engine, along this scenic 63km route between Hull, Quebec, and Wakefield, Ontario **Northland** operates their own year-round service between Moosonee and Cochrane, making for a wonderful day trip, especially in the picturesque fall and winter seasons of the north. They also offer a special *Christmas Train* throughout December. The Station Inn Hotel offers overnight accommodations for those wanting to spend a bit longer time in the country. Be sure to take time to tour the First Nations' communities of Moosonee and Moose Factory, both old Hudson's Bay trading posts

Beyond the holiday season, there are many other niche operators that service outlying communities and offer unique travel experiences throughout the year across the country, and many can be found right here in Ontario. The Agawa Canyon Train begins and ends in Sault Ste. Marie, and along the route passengers experience the beauty of the Canadian Shield, and specifically an area that the famed Group of Seven artists famously depicted in their paintings. There are trestles, trees, water, and wildlife to be enjoyed throughout the journey. There's also a layover before the return journey that allows passengers to take several trails to view some amazing waterfalls This past year the inaugural Rainbow Train took place, organized specifically for the local LGBT community members.

The Credit Valley Explorer departs
Orangeville with excursions along the edge
of the Precambrian Niagara Escarpment that
takes in the beautiful Hills of Headwaters by
way of a wonderful trestle bridge crossing. The
Halton County Radial Railway streetcar in

Milton, commemorates Toronto's radial railroads (1917-1948) along a preserved 2 km stretch of the original Guelph Line. There's also a small museum onsite. Port Stanley Terminal Rail runs from the Lake Erie resort village of Port Stanley, through the scenic Kettle Creek Valley, and back. Be sure to have a look at the vintage circus car. Huntsville has the Portage Flyer running along the scenic Muskoka River, with passengers able to experience a classic steam train aboard vintage open-sided coaches. A manual turntable is used to reverse the engine on the return trip, and guests can enjoy the Muskoka Pioneer Village and museum. York Durham

Heritage Railway offers the chance to ride heritage railway tracks through the rolling hills and river valleys of the Oak Ridges Moraine, with departures out of Uxbridge. Check websites for individual schedules and operating season.

In Quebec, Train de Charlevoix operates a seasonal tourist train from June to October, between Quebec City and La Malbaie, with other stops available in between, such as the quaint artistic town of Baie-Saint-Paul. Le Massif de Charlevoix is a magnificent ski resort offering breathtaking views of the St. Lawrence River, and it was just announced that the region will be getting Canada's first four-season Club Med resort, set to open in the next couple of years. There's also La Ferme accommodations for those not wanting to make the return journey in the same day. As well, Oxford Express departs Sherbrooke, Québec passing by several lake and mountain vistas that form the Eastern Townships. Guests can choose between the dining car or panorama lounge seating. Highlights include a stop at Merry Point on Lake Memphremagog.



Further west, Manitoba's Prairie Dog Central Railway is one of the oldest regularly scheduled vintage operating steam trains in North America, and it has seasonal summer service between Inkster Junction Station and the communities of Grosse Isle and Warren, where there's a short stop-over before its return journey. Real train buffs might want to book the upgraded ticket that allows passengers to ride in the Caboose. Alberta Prairie Railway offers round trip excursions between Stettler and Big Valley, complete with on board live entertainment and country buffet. There's also special themed trains throughout the season for theatre and music fans, as well as special foodie trains.

The Nelson Electric Tramway Society's restored 100+ year old electric tramway operates out of Nelson, British Colombia, following the Kootenay Lake waterfront from the Prestige Lakeside Resort to Lakeside Rotary Park. The Kettle Valley Steam Railway traverses the Okanagan Valley with its abundant vineyards, departing out of Summerland, British Columbia, with live entertainment and themed departures. Kamloops Heritage Railway offers open-air cars and train robbery reenactments, among other themed events. The Underground Mining Railway out of Kimberley, British Columbia winds its way through the narrow Mark Creek Valley and dark cavernous tunnels, complete with a live mining show.

Vancouver Island's two-car **E&N Line** connects several small towns with more to be added in the future. There are currently stations in Duncan, Nanaimo, Parksville, Qualicum, and Courtenay, providing beautiful views while crossing ancient trestle bridges. Tourists can also board the **Alberni Pacific Railway**, a completely restored

1929 Baldwin ex-logging locomotive at the original 1912 CPR Station, and ride out to the McLean Mill National Historic Site, a preserved 19th century sawmill and lumber camp. The track winds through Port Alberni, as well as the surrounding forests and glacial peaks. There's also rail/bike and overnight packages available.

The White Pass & Yukon Route Railroad is one of the coolest (pun intended) rail excursions Canada has to offer, travelling between Carcross, Yukon and up into Skagway, Alaska. Built in 1898 during the Klondike Gold Rush, this narrow gauge railroad is an International Historic Civil Engineering Landmark. There are numerous routes that traverse this mountainous region, offering breathtaking views throughout. It's also great for hikers and campers who can get off along the way, and explore this remote area of the country by foot, before hopping back on to continue their rail journey another date. Don't forget your passport if you're planning to enter Alaska, and be sure to check out the Whitehorse Waterfront Trolley, a circa 1925 yellow streetcar that makes a series of stops along downtown's Yukon River shore.

While all these individual rail operators make for fun and exciting day excursions, some might want to consider a longer trek, perhaps even a cross country adventure. **VIA Rail Canada** was established in 1977, when Prime Minister Pierre Elliott Trudeau deemed it a Crown Corporation, and thereby mandating it to service outlying communities across the country. Now, 40 years later, the company is servicing more passengers than ever with their revolving travel package offerings, competitive fares, and on board amenities.



VIA Rail's Canadian service runs several times a week in peak season, with limited service during winter months, linking Toronto, Winnipeg, Edmonton, Jasper, and Vancouver, and several communities in between. The entire journey takes four nights aboard the 1955-built stainlesssteel coaches along Canadian National Railway's original line. The *Hudson Bay* route is a two-day Winnipeg to Churchill, Manitoba trek along the shore of Hudson Bay, offering passengers the opportunity to see beluga whales in summer, and polar bears in fall. Also, the Montreal to Halifax route aboard the Ocean, is a great leisurely alternative to flying, especially during winter months when air travel is often disrupted by weather conditions. Dome cars provides great sunrise and sunset opportunities aboard both the Canadian and Ocean routes. The two-day Jasperto-Prince Rupert route is aboard refurbished 1950s carriages, and the *Budd Car* from Sudbury to White River, Ontario is another scenic journey like no other.

VIA Rail offers several travel options, which includes economy and first class, as well as a variety of sleeping accommodations from simple berths to full size suites. CanRail passes offer great flexibility and value for economy seat travel over specified amounts of time. Fairmont Hotels partnered with VIA Rail for Canada's 150th birthday by offering the **Great Canadian** Railway Adventure, a 20-day customized, luxury train trip that travels across Canada between British Colombia and Ouebec, and includes accommodations, day tours, attraction passes, and transfers. Hurry though as it's only offered until the end of the year. It makes for a great last minute Christmas gift for the traveller on your list.

Finally, Rocky Mountaineer is a private operator that offers some amazing travel packages that includes transportation, hotel accommodations at each overnight stop, on board meals, luggage transfers, and attraction passes. Trains travel from late spring to early fall season, with three different categories of service. As the name alludes to, travel is on the west coast only, giving passengers an opportunity to experience the beauty of the Rocky Mountains aboard the only passenger train operating on the more southern Canadian Pacific Railway route, which operates between Banff and Vancouver.

As for what the future of rail travel may hold, Toronto based company, *TransPod*, is currently working on a plan to develop **Hyperloop**, a land-based high-speed system that uses transport pods the size of rail cars, which then travel through vacuum powered pipeline-like tubes. The goal is to offer travel between Toronto and Montreal that takes only 30 minutes for the entire journey, which means the pod would need to travel at speeds of around 1,000 km/h. So as we prepare for the next generation of travel to arrive, why not sit back and enjoy Canada's current rail revival, which could very well be the future already upon us.

Bryen Dunn is a freelance journalist based in Toronto with a focus on tourism, lifestyle, entertainment and community issues.













Remy Muscadet

Seafood meet your match! Pale straw with greenish tint; crisp citrus apple nose with minerality and some bodied with crisp hints of red cherry lemon orange zest; light, crisp and dry.

Remy Rose d'Anjou

Light salmon colour; spiced strawberry and citrus aromas; light fruit; barely off-dry with fresh strawberry fruit flavours and refreshing finish.

Remy Touraine Sauvignon Blanc

True Sauvignon! Clear pale straw colour; citrus, grass, gooseberry and light mineral aromas; dry, light body; fruit and citrus flavours with balanced acidity.

Find us at your local LCBO. Please enjoy responsibly.



Ori Dagan's talent is scat singing and it's all over his latest work, Nathaniel: A Tribute to Nat King Cole. The album showcases Dagan's brilliant baritone, but it's also a jazz-first production at its finest.

So how did Ori Dagan become the Canadian king of bibbity-bing? Well, he blames the American queen of jazz and swing: Ella Fitzgerald. "It's her fault, it's all her fault!" he claims over coffee in Liberty Village.

"I started to sing along and it just grabbed me. ... I became addicted to jazz." This came after years of studying classical piano. "It was mostly scat singing that I loved. It was kind of universal and anyone could get it because it was fun." But learning the skill required many years of serious study and practice. "It really is (about) using your voice as an instrument, and pretending you are one and taking a solo."

Dagan's mastery of scat singing is evident on previous albums — S'Cat Got My Tongue (2009) and Less Than Three <3(2012) — where he lent his instrument to a wide range of styles.

"I did some songs in my native Hebrew, I did a Madonna song, I did a Lady Gaga song, Elton John, I just tried to push myself out of the box. And I wrote this tune called 'Googleable,' which was my first music video." But not his last — the next, "Clap on the 2 and the 4," won an award at the New York City Jazz Film Festival.

Dagan's love of Nat King Cole's music began when his producer and co-writer, Nathan Hiltz, introduced him to the singer's early music. "I really connected with it. It's beautiful. ... And I heard a song where he was scat singing and it blew my mind."

Nathaniel: A Tribute to Nat King Cole includes fresh takes on Cole classics, along with five new

Hot Artist

Dagan-Hiltz compositions that complement Cole's lyrical and musical styles. "I'm always pushing myself to be in the moment and bring something new," Dagan says. "And that, to me, is what jazz is."

Instrumental breaks by Nathan Hiltz (guitar) and Mark Kieswetter (piano) are both subtle and stirring. Ross MacIntyre (bass) sets a hasty pace that makes you forget "Unforgettable" was written as a leisurely ballad. Mark Kelso (drums) and Magdelys Savigne (percussion) carry the band with flawless rhythm. Add national treasure Jane Bunnett (soprano sax), and there's nothing more to ask.

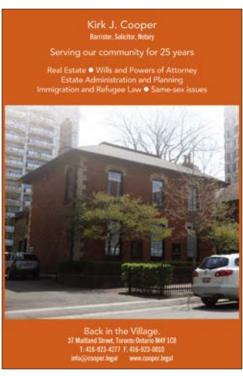
Dagan's creative team produced a video for every song on the disc. His partner, Leonardo Dell'Anno, oversaw the production with several directors working in various film styles. A few video highlights include, "Lillette", an upbeat number with a couple dancing across rooftops, "Sweetheart", which takes a stroll along the beach with a sweet young couple, and "Darling Je Vous Aime Beaucoup", that shows couples getting tattoos together and talking about how they met.

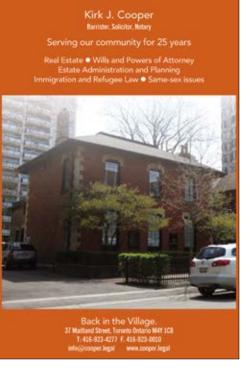
Duets include, "Straighten Up and Fly Right", which has award-winning scat singer Sheila Jordan showing Dagan how to do Coney Island up right, while "Pretend", shows Dagan singing with Alex Pangman in a remarkable throwback to the '30s, and "Complexion", featuring Bunnett's gorgeous sax, introduces clips of civil rights marches.

Like Nat King Cole, Ori Dagan has a smooth delivery that hides the hard work, so the singing sounds effortless. Listening to — and watching — this visual jazz album may be the easiest thing you do all week. Treat yourself!

Jerry Schaefer is a Toronto actor and writer whose work has appeared on CBC radio and television.





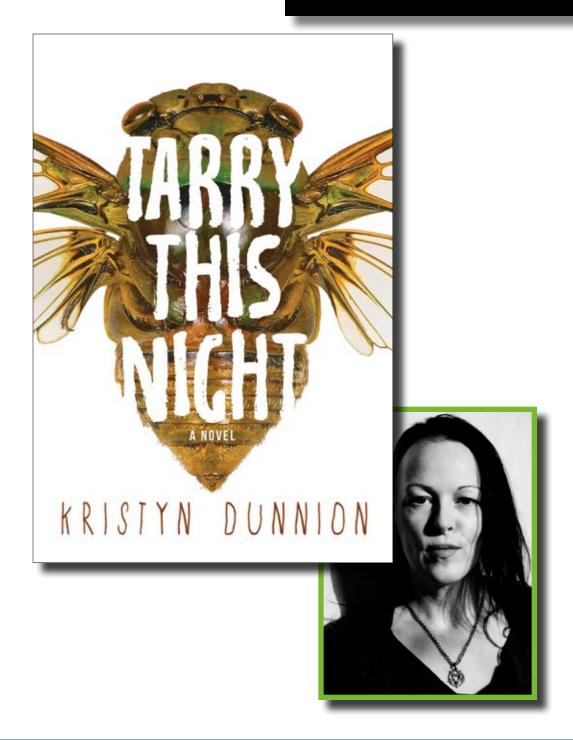








Fiction



"Tarry This Night" is a powerful dystopian novel set during a new American civil war, about a polygamist cult leader and his followers. In this eerily relevant, cautionary tale, a civil war is brewing in America. Below ground, a cult led by the deluded and narcissistic Father Ernst is ensconced in an underground bunker, waiting out the conflict. When the "Family" runs out of food, Ruth, coming of age and terrified of serving as Ernst's next wife, must choose between obeying her faith and fighting for survival. Cousin Paul, sent topside to scavenge for food, may return with proof that it is safe for the Family to ascend again. But is it enough to invest all hope in Paul's unlikely return? In this unsettling modern take on the Lilith tale, spirited women resist their racist, sexist culture and, in so doing, become outlaws. Family members navigate a secretive and deadly arena where faith eschews autonomy and righteousness precludes mercy. With an unwavering eye, "Tarry This Night" dares to imagine the unthinkable that is present day America, offering a place for resistance and hope for a new and better world.

Excerpt from "Stink Town"

Today in the bunker, Rebekah is missing the sun, the sky, and most of all, the rich black earth. Tending the large gardens, delighting at her daily discoveries as plants mature and offer their bounty. Even turning the compost—hard work, smelly, not for the squeamish. Pitching straw, turning organic matter, rats sometimes scurrying, disturbed in their nests. She misses the complex aromatic layers: decaying produce mixed with the sweet soil. Sometimes a putrescence of liquid rot, a sure sign of imbalance— she would even miss that if they didn't get the occasional septic problem below. Early spring and late into fall, they used to spread the fields with compost-enriched manure, and that heavy perfume declared itself all across the county. It clung to their hair and clothes. Manure caked their boots and could hardly be scrubbed from the stained knees of their work pants.

On their bi-monthly shopping trips, Rebekah remembers townspeople sometimes holding their noses and drifting away from them, like they were lepers. One such trip—Rebekah was about nine, long after her accident and before her now-exiled

sister went completely wild—a boy hollered, 'Stink Town, Stink Town, and his friends laughed, pointing. Stink Town was sprayed on road signs near their property in black paint, and twice drunken boys vandalized the church and the side of the barn. Her brothers would have beaten them, but that day, it was just Mother Deborah, Mother Mary, Mother Susan, and the girls. Rebekah's face burned with shame. Her sister marched over to the vandals, dragging Rebekah in her tightened grip. They could have been cousins, she and the town boys looked so much alike: pale, dirt-smudged, and freckled, with terrible teeth and vacant, almost cruel, blue eyes. The one who yelled looked unsure, possibly afraid of Rebekah's sister, who fairly vibrated with rage. His sneakers were worn thin, holes at the tips where his dirty toes poked through. The boys were no better in the stink department: musk and sweat and unwashed clothes laced with undertones of greasy chicken, boiled cabbage.

The standoff broke when her sister spat into one stunned face. Rebekah watched the frothy white spittle drip down the bridge of his turned-up nose. Then she was dragged by the wrist through the lot of them, into the air-conditioned grocery store behind. Bright lights made Rebekah blink. Her skin prickled with cold. Her sister strode to the taboo junk-food display rack, tore open a bag of Cheetos, and crammed handful after handful of the bright orange twists into her mouth while everyone watched. Silence, but for the song playing over the store speakers. Neil Diamond, her sister later confessed—how did she know? Gagging, still chewing, swallowing, stuffing more in, eyes watering, nose running, mixing with the orange crumbs that stained her face and fingers. Nobody stopped her. She threw down the empty bag and stalked out, past the disbelieving cashiers and lines of astounded shoppers, out into the parking lot and around the corner. Rebekah had to run to catch up. She found her in the alley, bending behind a dumpster, vomiting a great orange rush onto the asphalt.

Poor beautiful, brave Ezzie.

"Why do we have to be freaks?" her sister gasped. And a few minutes later, "Let's go home." She wiped the drool from her mouth with a sleeve.

Father Ernst roared when he heard. He whipped and locked her sister in the shed again. Pulled all of their teens from the local high school, claiming they could learn what they needed at home. He said, "Government lies and liberal thinking are ruining this great country, and I'll not contribute to America's demise." Henceforth, the girls studied domestic and culinary arts, plus herbal remedies with Memaw, animal husbandry with Mother Susan, and beekeeping with Mother Deborah. Compost and gardening was with Mother Mary. The boys had other pursuits: barn and fieldwork, weaponry, machinery, working the generators and pumps, electrical and carpentry. Boys learned to build and girls, to maintain.

From then on, only the men went into town. It wasn't a hardship, not really, since the rules softened whenever they left. Memaw opened the church windows and played piano for hours, everything in her repertoire. Picnic lunches were made from leftovers, and the children ran wild. In summer, the women stripped down to their slips and lay in the sunny yard like cats. One rainy day, Mother Mary brought the forbidden box from hiding—a small black-and-white television with spindly antennae. She plugged it in and they crowded around, cooing and clapping. They watched a cat and mouse cartoon that Memaw remembered from her childhood—The Tom and Jerry Show—agape, completely transported, and then a remake of Pépé Le Pew, a skunk in heat hounding a small black cat.

Memaw shut it off. "Nothing funny about being chased by a Tom," she said, and that was that. No more secret talking box.

Kristyn Dunnion is a queer Canadian author of adult, young adult, and juvenile literary fiction. Previously published works include, The Dirt Chronicles (Arsenal Pulp Press), a 2012 Lambda Literary Award Finalist and an American Library Association Over the Rainbow selection. She also appears in The New Guard

V, subTerrain Magazine, Cosmonauts Avenue, and The Tahoma Literary Review. She's also an experienced arts educator and youth mentor, a housing advocate for psychiatric survivors, and a healthy food activist for vulnerable community members. Her desire—to be a positive force for social change—is integrated in all of her work. Dunnion is also a vegan witch and an urban gardener who plays bass for Toronto rock n'roll heart throbs. Bone Donor.









"I wish they had that when I was a kid."

Everyone says this about their youth, but for those questioning their sexuality or gender, this statement is particularly poignant.

I did not feel safe enough to come out in high school. If there had been a place I could have gone to let go of the fear of telling the truth, perhaps I would have come out and saved myself a lot of agony. If there had been a place like **Rainbow Camp**, I would have been a much happier camper too.

Growing up the social opposition to exploring sexuality and gender can be fierce. I spoke with founder **Harry Stewart**, one of those folks who said, "I wish I had…", who has since taken action on behalf of others, along with Director (for 2018) *Devon Paolini*, and Program Director, *Stephanie Voyer*. For two weeks of the summer two groups (ages 12-14 and 15-17) of LGBTQ youth have a place to escape this culture of fear and shame.

"A lot of the kids are high risk, so we have a social worker come in. They have to write and say why the want to come to camp, and our coordinator is made aware of what's going on with them. Most of the councillors have come from social work programming so they can be aware of our campers needs," says Stewart.

Rainbow Camp is a registered charity with 60% educational programming, with 100% focus on fun. A place where kids can enjoy and play freely, helping to alleviate any feelings of depression or anxiety. Just east of Sault Ste. Marie, on the shore of Lake Huron, there is everything you would expect a summer camp to have, like canoeing, sing-along evenings, and early morning swims. However only a camp for queers can offer the opportunity to learn how to put a new face on with the help of a fabulous drag queen, or conduct a burial ceremony for deceased identities and names, which is a vital

component given that around 90% of their kids are trans identified and most vulnerable to abuse.

"I find most of our kids are coming because they feel alone. I used to think it was just rural areas, but



we get city kids who just have never been able to approach some of the these organizations they have access to," Stewart explains. "Watching these kids change even in the five days here at camp it makes me think about how it will affect their lives to come. This is how one experience makes

an absolute difference as they decide how to be themselves in a world that sometimes wishes they would just go back in the closet."

Bolstered by a recent fundraising event by actor/comedian *Colin Mochrie* and his wife *Deb McGrath*, who are the proud and supportive parents of their trans daughter, Kinley, the Camp is working toward a permanent home, full-time staff, and weekend programming, but they need your help. If you were one of those queer kids wishing for a place like this, it's time to pay it forward, and change the life of one queer or questioning kid forever.

Camp registry opens January 1st, 2018 for August 2018 dates.

www.rainbowcamp.ca www.welcomefriend.ca www.helprainbowcamp.ca

Kelly Wilk is a freelance writer and single mom to a six-yearold, red-headed, Irish, Aries boy who is growing up way too fast. Follow "The Ginger Gent" on PinkPlayMags blog page, and Brave. Creative. Me at www.kellywilk.ca.





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Les Ballet Jazz de Montréal: Dance Me

December 15, 2017 - 8:00 p.m.

Sony Centre for the Performing Arts, 1 Front St. E., Toronto

Leonard Cohen's songs are poetic evocations of the songwriter's unerring insights into the human experience. Inspired by his music, and using a selection of his most beloved songs, renowned choreographers create a spectacular new multimedia work commissioned especially by the Artistic Director of BJM. Dance Me will evoke in "five seasons" the grand cycles of existence, as described in the music and poems of Leonard Cohen, a brilliant observer of our era, interpreted through the dazzling dancers of BJM.

www.sonycentre.ca

Tip: Recommended to review Cohen's music in advance of attending the show to better inform oneself of context and structure.

Niagara Falls Winter Festival of Lights

Through January 31, 2018

Queen Victoria Park, 6345 Niagara Pkwy, Niagara Falls

The Niagara Falls Winter Festival of Lights has become a holiday tradition for over one million visitors from around the globe. Join in for spectacular light displays, the Fallsview Sound and Light Show, Holiday Lights Tours, and over 2 million lights displayed along the Niagara Parkway, Dufferin Islands and throughout Niagara Falls.

www.wfol.com

Tip: Wear warm clothes, bring a thermos with a hot drink, cash for the street food vendors, and always think about foot wear – warm, comfy, and water-proof.



Christian Dior Exhibition

Through March 18, 2018

Royal Ontario Museum, 100 Queen's Park, Toronto

Explore the brilliance behind Christian Dior's dramatic creations that revived the Paris haute-couture industry after the devastation of the Second World War. Drawn from the ROM's extensive collection from the first ten years of Christian Dior (1947 to 1957), this exhibition offers captivating insights into the creative process and mechanics of the fashion industry in Paris during a pivotal time. The exhibit celebrates the House of Christian Dior's 70th anniversary, and features over one hundred objects, including thirty-eight breathtaking designs from daytime to evening wear for grand occasions.

www.rom.on.ca

Tip: You can't buy any of these fabulous creations, however I suspect there should be some lovely (less expensive) related items available in the gift shop.



New Years Eve at Toronto City Hall

December 31, 2017 - from 8:00 p.m. Nathan Phillips Square, 100 Queen St. W., Toronto

Join the final send-off to the year-long celebration of Canada's 150th birthday – TO Canada with Love!

The countdown to 2018 features an exhilarating evening of entertainment with dynamic DJ's, live electronic music, site animations, a DJ skating party and a stunning fireworks display at midnight. Admission is FREE at this alcohol-free event. www.facebook.com/Toronto-New-Years-

Eve-2018-2015093765371660

Tip: Dress warmly and go with a group of great friends. Skate rentals available on site.

ROM New Year's Eve

December 31, 2017 - from 9:00 p.m.

Royal Ontario Museum, 100 Queen's Park, Toronto

Ring in the New Year with #ROMNYE, and dance the night away while enjoying delectable bites and drinks. Celebrate with special access to the spectacular exhibition Christian Dior, presented by Holt Renfrew, as well as live bands, DJs, and, of course, a sparkling toast at midnight.

www.rom.on.ca

Tip: Definitely a dress to impress event, but maybe bring some comfy shoes for the trip home. Think "designated driver" or another form of safe transport to and from.

Toronto International Boat Show

January 12 to 21, 2018

Enercare Centre, 100 Princes' Blvd., Toronto

Boating is a lifestyle — a way to conect with family, escape the stress on land, and experience the unique freedom of being on the water. From fishing to cruising and family fun there are boats for every lifestyle, activity and budget. The nine-day show is a once-a-year chance to compare makes and models, secure insurance and financing, and gear up with the latest accessories - all at one place. The event features Canada's largest indoor lake and hundreds of amazing exhibitors. www.torontoboatshow.com

Tip: There is parking; but in my experience it can be hard to find a good spot, although it is indoor. This is an event for which you might want to take TTC or the GO. Lots of walking, regardless.

Abilities Expo Toronto

January 19 to 21, 2018

The International Centre, 6900 Airport Rd., Mississauga

For nearly 40 years, Abilities Expo has been the go-to source for the community of people with disabilities, seniors, veterans, healthcare professionals, and their families. Every event offers new technologies, new possibilities, new solutions, and new opportunities to change your life. Stop by to discover ability-enhancing products and services, play a few adaptive sports, learn new dance moves, attend informative workshops and much more.

www.abilities.com

Tip: Expect "accessible" parking to be in high demand. Be patient with seniors and people with more restricted mobility.

Modern Bride Wedding Show

January 21, 2018 - noon to 6:00 p.m.

The International Centre, 6900 Airport Rd., Mississauga

The Modern Bride Wedding Show has the experts that can assist in planning the wedding of your dreams. Bringing you over 100 amazing exhibitors ranging from expert consultants and photographers, to decor and cake designers. There's also an exclusive Fashion Show showcasing the latest exquisite bridal gowns, evening dresses, tuxedos and accessories. The first 100 brides receive an exquisite Gift Bag full of wedding discounts and free gifts from exhibitors and sponsors. www.modernbrideweddingshow.com

Tip: No guarantee; but I hope some modern brides to wear a tux or a nice suit, and the vendors to be offering same-sex couples advice.

Classic Albums Live: Led Zeppelin - Zeppelin IV

January 26, 2018 - 8:00 p.m.

Rose Theatre, 1 Theatre Lane, Brampton

Released in 1971, Zeppelin IV was the fourth studio album released by Led Zeppelin. With more than 37 million copies sold, this is one of the bestselling albums of all time and has often been labeled as one of the greatest albums of all time. From the success of well-known hits such as "Stairway to Heaven," "Rock and Roll" and "Black Dog," this album became the third-highest certified album at 23x platinum. www.rosetheatre.ca

Tip: When you are wildly singing along with many of the songs, try to keep your voice down. Also, keep your chin down to avoid strain on your throat.



The Wizard of Oz with Live Orchestra

February 17 & 18, 2018

Roy Thomson Hall, 60 Simcoe St., Toronto

Join the Toronto Symphony Orchestra to journey over the Rainbow and down the Yellow Brick Road to the Emerald City. Every scene of this classic movie's timeless enchantment is enriched with the unique glories of a live accompaniment. www.tso.ca

Tip: Maybe bring a handkerchief for the inevitable tears, and your inner "Toto" should remember, "there's no place like home".

Bananarama - The Original Line Up Tour February 23, 2018 - 7:00 p.m.

Danforth Music Hall, 147 Danforth Ave., Toronto

This British female pop music vocal group was formed in London in 1981, by friends Sara Dallin, Siobhan Fahey, and Keren Woodward. Their success on both pop and dance charts earned them a listing in the Guinness World Records as the all-female group with the most chart entries in the world. In addition to their chart success, they are also known for their vocal style, generally singing in unison, rather than in harmony like most vocal groups.

www.ticketmaster.com

Tip: Try to get the Meet and Greet or VIP Package. I've recently seen them on British television and you should be prepared for a show that still sounds as good as their original heyday.



Sherry Sylvain is a transgender woman who has

been working in the LGBTQ community for too many years to count (or admit to), and currently is proud to hold the title of Queen Mum to The Imperial Court of Toronto for 2015/2016.







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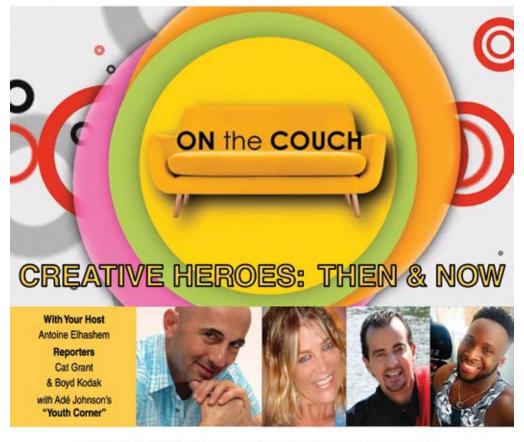
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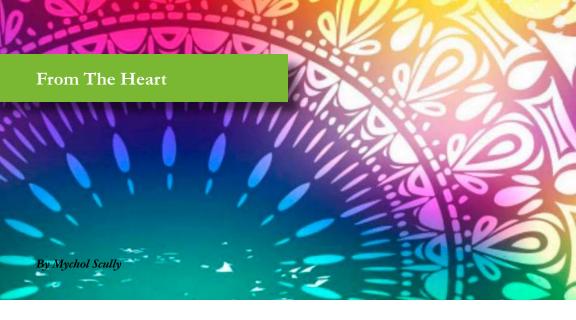
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SEASON 4



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his series of articles started in the Spring with reminiscences of a boy who was inspired by a vision of the future as presented in LIFE magazine. That young boy's REAL future is both more and less than he imagined. This future includes recognition of the civil rights of LGBTQ+ citizens. Marriage equality. Celebrities, politicians and other role models that would have helped that young boy figure out his place in the world.

This future includes electric cars, desktop 3D printers and conversations about trips to Mars. It also includes an alarming increase in

fetishistic nationalism, intolerance, racial and sexual violence.

Utopia and dystopia are the extreme ends of a cultural continuum. No civilization or society has ever been (and perhaps can never be) solidly at one end of that spectrum or the other. Life is both more chaotic and inherently more organized than that.

If mathematics is a poetry that describes the physical universe, then the fractal algorithms that calculate the contours of human behaviour might offer us some insight into this dynamic flux between utopia and dystopia. Both Eastern and Western esoteric traditions reflect many of the same principles of dynamic balance that contemporary quantum science and chaos theory describe. Turbulence gives way to entropy as everything winds down to the universe's ultimate heat death.

What are we to make of all this, then? What value can we extract from what does, at times, seem pointless existence?

I choose to believe that there's a bigger game at play here. Like a children's kaleidoscope, in the magical, mesmerizing, symmetrical interplay of bits of coloured glass and mirrors set at precise angles, there are moments of brilliant flashing light and other moments of complex darkness. At its heart, a kaleidoscope is about *the movement* from light to dark and back again.



Whether Trump is in the White House or not, whether the President of Chechnya steps down or not, the sun still appears to rise every morning, the Earth races through the void in its elliptical track and the human spirit soars.

I choose to believe there's a spiritual perspective to the light and the dark that supersedes the transient vagaries of our day-to-day existence. The more we focus our individual personal energy on kindness and joy, the better able we are to navigate our lives with grace.

I choose to believe that small acts of graciousness and generosity of spirit can have a powerful impact on the societies in which we participate.

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

- Margaret Mead

I've commented many times in the past that we seem to live in a "culture of complaint." Whether we're complaining about the weather, current political leadership or the latest wacky fashion trend, it seems that we seek connection with our peers by sharing our complaints about everything under the sun.

Imagine a world where we establish intimacy and connections with our fellow human beings by sharing the things we enjoy about life. Imagine a world where casual conversations with friends, family members and strangers focused on the things that bring us joy and happiness.

Imagine each one of us being the source of a positive, rippling wave of acceptance and celebration.

Imagine THAT future and do your part to make it so! I'm wishing all of you a New Year filled with grace and joy.

Mychol Scully is Senior Art Director for INspired Media Inc. publications PinkPlayMags, theBUZZ, The Local Biz Magazine, and The Pink Pages Directory. Mychol is available for thoughtful conversation or lascivious teasing anytime at mychol@mychol.com.











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Winter Horoscopes

Aries (March 21 - April 20)

You're very generous. You know it and others know it. The thing is, you've not been responsible with your liberal approach to giving. It's time to take inventory of your outgoing energy and resources. Consider the ways you've been throwing your pearls before swine.

Taurus (April 21 - May 21)

As the cooler weather rolls in, you find yourself searching for a few more creature comforts to add to your arsenal of decadence. You're known for your enjoyment of the finer things and this season's theme is "Comfy-Cozy". Think woolly afghans, plush cowls, mitts and scarves, artisan hot cocoa (with cinnamon) and chalet-getaways.

Gemini (May 22 - June 21)

Someone is watching closely to verify whether you will keep your word on a promise made. The problem is, you say so many things that it's difficult to remember all you've said. Not to mention all of the directions your attention takes you. Perhaps keeping a voice recorder handy will keep you reminded — and accountable. A motto to live by: Under-promise and over-deliver.

Cancer (June 22 - July 22)

Taking care of everyone else has finally caught up with you, Cancer. Many have benefitted from your support, service and welcoming presence. This season urges you to receive care and support from others that you may replenish your soul. Observe the give and take rhythm of the tides of your breath. Nature knows that energy must flow both ways. Give yourself permission to receive.

Leo (July 23 – August 22)

Brand new projects are underfoot! Plans are laid and drawn. Supplies are ordered and workers are at the ready. You find yourself in a "nesting phase" where you are undergoing preparations for a welcoming of some sort. Your life is about to change in a way that will be unrecognizable a few months from now. You will be most pleased.

Virgo (August 23 – September 23)

No one can argue that you take utmost care of your health, Virgo. You voraciously research information from top sources so that you are armed with knowledge, which you apply diligently. Your health is trying to convey a message to you about the condition of your inner world. What you must learn to read is the language of your body. It speaks in metaphor. The work of Louise Hay may help guide you.

Libra (September 24 – October 23)

Ever graceful and charming, you've laboriously built the perfect image of likeability. Your ruler Venus requires it. But everyone has a shadow side Libra, and as the bearer of Scales, you must acknowledge yours. Do you dare uncover your ugly side? If you are brave enough, let the book, "The Shadow Effect" by Deepak Chopra, Debbie Ford and Marianne Williamson be your manual.

Scorpio (October 24 - November 22)

The winds of change are here for you this season, Scorpio. They will bring something new, and carry away something old. You'll know it by the time the winds are calm (i.e. the storm settles). Could it be a job? A relationship? A health issue? Whatever the case, the sure thing is that it will bring a brand new circumstance and a brand new you.

Sagittarius (November 23 - December 21)

We know how gregarious you are Sagittarius. You love people and have more friends than any other sign of the Zodiac. You love people and people love you. But there seems to be a change lately in your social circle. You've noticed friends falling away. Some are just out of contact and others are displaying behavior you frankly don't wish to be in the presence of. Perhaps you are the one that's changing.

Capricorn (December 22 – January 19)

You observe everything but keep most of it to yourself. Maybe you don't want to be confrontational or maybe some things are better left unvoiced. You must be careful what you do with these unspoken words and feelings. Locked in the heart for too long, they begin to form an internal prison over time, which could affect your wellbeing. Journaling is best. Pour the contents of your heart there. The pen is mightier than the sword.

Aquarius (January 20 – February 19)

Someone you wronged in the past is haunting your thoughts. You're a different person now and would never behave the way you did then. But when you think of the ones you love, the anxiety sets in about the encounters they may have with people such as you were. A ritual of forgiveness may help release you. Perhaps a letter of apology that remains unsent.

Pisces (February 20 – March 20)

Decision time approaches for you Pisces. It's time to turn over a new leaf. Before you do, many internal closets require a thorough cleaning and dusting. You don't want to enter a new cycle with skeletons in tow. In her book, The Life Changing Magic of Tidying Up, Marie Kondo suggests keeping those items which "spark joy". Say "thank you and goodbye" to the rest.

Julie is a Sociology and Psychology graduate, a Psychotherapy Intern and a lifelong student of the psyche. She seeks to relay intuitive messages of guidance from the collective astrological archetypes. As above, so below.







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Looking Back

by Antoine Elhashem

Alright dear readers, housework is done, and the place is ready for the dinner I am having for friends next week to ring in the New Year, 2062. Time for a break.

While I am sitting here sipping a tea, my thoughts wander back to 2017, the year we celebrated the 10th anniversary of PinkPlayMags.

It was a crazy year; a reality show joke became the president of the U.S.A. (thankfully it wasn't long before he was arrested for treason and sentenced to life in prison). Back then we also were still worried about wars, global warming, terrorism, nuclear arms, and other ridiculous things, that we should have known better how to solve after a few thousand years of civilization. Thankfully, eventually we learned, and before it was too late.

Society still had to deal with hunger and homelessness. Women were still being treated as second class citizens in many parts of the worlds, even in North America we had issues with equal pay for women for the same jobs men did. Is that crazy or what? Well, it's been so long since we had to worry about any of that.

One of the most important and impactful discoveries from 2017 was when a PhD candidate from Queen's University, Caitlin Miron (28 at the time), discovered a novel DNA binder that was the solution to "switching off" cancer cells and preventing them from spreading. With cancer, and soon after HIV, and other diseases eradicated, life as we knew it had completely changed, as we no longer had to worry about death for any other reasons than growing old naturally.

Our community also had its issues, we still were using the term LGBTQ, rather than what we now use: human. We still had to deal with equality issues, inclusion and diversity issues. But our community being always at the forefront of the fight for human rights and



progress, had a world wide townhall meeting in 2049, and came to an agreement that solved EVERYTHING.

So, the world is pretty good right now. Our specie seems to have learned how to save itself, earth, and other species from doom. If there are other civilizations in other galaxies far far away, they would be very proud of us.

Soon we will be celebrating 45 years of PinkPlayMags with a huge bash on Mars. Don't forget to enter the contest to win a free flight to the party, only 10 lucky winners will be selected. And just like we did for the 10th anniversary I mentioned at the start of this letter, once again we will be partnering with MOJO Toronto, Arabian Knights, and Miss Opulence, bless their hearts, Monty Tiara, Joey Viola, Kerolos Saleib, Ade Johnson, and Mykel Hall, they're still going strong for older people.

I must be going dear readers. I've got to go for a jog, and I think I'll take my robot dog with me. It's good to be 95 and alive.

Antoine Elhashem is President of INspired Media Inc. and Publisher of PinkPlayMags, theBUZZ, LocalBiz Magazine, and The Pink Pages Directory. He is also host and producer of the popular television series *On The Couch*.



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